



88138001



**MUSIC
HIGHER LEVEL
LISTENING PAPER**

Thursday 21 November 2013 (afternoon)

3 hours

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2. Answer question 3.
Clean scores of the prescribed work/s must be used.
- Section B: answer all the questions.
The score required for question 4 is in the scores booklet provided.
Questions 4 to 7 correspond to tracks 1 to 4 on the compact disc provided.
You may listen to the extracts as many times as you wish.
- Section C: answer question 8.
- The maximum mark for this examination paper is [140 marks].

SECTION A

Answer **either** question 1 **or** question 2.

Answer question 3.

Question 1 refers to the work ***Symphony No. 1 in D Major, Op. 25 “Classical”*** by **S Prokofiev**.

Question 2 refers to the work ***The Yellow River Piano Concerto*** by **X Xian**.

Question 3 refers to both works.

Justify your statements with arguments making clear reference to the piece/extract.

Give **location** as specifically as possible. Use bar(s)/measure(s), rehearsal number(s), and instrument(s) involved in the works by Prokofiev and by Xian.

Either

1. *Symphony No. 1 in D Major, Op. 25 “Classical”* by S Prokofiev

Melody writing in the classical period (1750–1820) has been described as concise, balanced, organized, elegant and perfectly shaped. Which of these characteristics would apply to Prokofiev’s melodies in his “Classical” symphony, and which would not? Make clear reference to the score in your answer.

[20 marks]

Or

2. *The Yellow River Piano Concerto* by X Xian

Many musicologists maintain that *The Yellow River Piano Concerto* is a fusion of traditional Chinese music and western art music. With clear reference to the score, discuss **at least three** examples that support this point of view.

[20 marks]

3. *Symphony No. 1 in D Major, Op. 25 “Classical”* by S Prokofiev and *The Yellow River Piano Concerto* by X Xian

Compare and contrast the form/structure in the first movements of the two prescribed works, emphasizing the presence of any significant musical links. Make clear reference to both scores in your answer.

[20 marks]

SECTION B

Answer *all* the questions.

Marks are awarded for accurate location and use of musical terminology.

Analysis should include relevant **musical**:

- *elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics*
- *structure: such as (but not limited to) form, phrases, motifs*
- *context: such as (but not limited to) time, culture.*

4. **Molto Allegro from String Quartet in D major, K. 155 by W Mozart**
(score provided)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract. *[20 marks]*

5. **Threnody for the Victims of Hiroshima by K Penderecki**
(no score provided)

Analyse, examine and discuss in detail what you hear in this extract. *[20 marks]*

6. **Unidentified Piece**
(no score provided)

Analyse, examine and discuss in detail what you hear in this extract. *[20 marks]*

7. **Unidentified Piece**
(no score provided)

Analyse, examine and discuss in detail what you hear in this extract. *[20 marks]*

SECTION C

Answer the following question.

- 8.** Select **any two** of the extracts from Section B. Investigate and evaluate **two (or more)** significant musical links found in these extracts. Arguments must be fully justified and relevant to the chosen extracts. Use musical examples, with bar/measure numbers or CD timings, to support your answer. *[20 marks]*
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